

KELLY REEDY

Website: www.kellyreedystudio.com

Email: kellyreedystudio@gmail.com

EDUCATION

- 2015-2017 Goldsmiths, University of London and LASALLE College of the Arts—Singapore, M.A. Art Psychotherapy
- 1990-1991 Hunter College—New York City, USA
M.A. in Education
- 1981-1984 University of Wisconsin—Oshkosh, Wisconsin, USA
Bachelor of Fine Arts / Drawing and Painting

AWARDS

- 2016 LASALLE College of the Arts, Learning Enhancement Fund—travel grant for the 7th Annual Expressive Therapies Summit 2016, NYC, NY, USA
- 2015-2016 LASALLE College of the Arts Entrance Scholarship—Singapore
- 1986-1987 Harriet Hale Woolley Foundation Scholarship—Paris, France
- 1981-1985 Robert G. Sharp Foundation Scholarship—Green Bay, WI, USA
- 1981 Arts Unlimited Scholarship—Green Bay, WI, USA

FURTHER STUDIES

- 1990 National Academy of Design—New York City, USA
- 1987-1988 Ecole Nationale Supérieure des Arts Décoratifs—Paris, France
- 1985-1987 Ecole du Louvre—Paris, France
- 1985 Sorbonne—Paris, France, French Language Certificate

SELECTED VENTURES AND TEACHING POSITIONS

- 2017-present *ArtWorks*, founder/art therapist, artist and educator—consulting studio, promoting art for wellbeing, awareness, and learning
- 2017-present LASALLE College of the Arts—part-time lecturer, studio art in the MA Art Therapy programme
- 2015-2021 NTU Centre for Contemporary Art Singapore—conducting teacher-training workshops and designing educational materials for quarterly exhibitions
- 2009-2015 National Institute of Education, Singapore, Department of Visual and Performing Arts—part-time lecturer for diploma and degree candidates in education, specializing in “Visual Arts Education in Museums and Galleries”
- 2007-2021 STAEDTLER—facilitation of private teacher training seminars, including art for wellness seminars for primary and secondary school art instructors
- 2006-2016 Studio Arts, founder/instructor—specialized art courses, open studio sessions and workshops for children, adults, teachers, schools, and museums

SELECTED SOLO EXHIBITIONS

- 2006-2021 Annual ArtWalk@Wessex—Singapore
- 2004 The Linden’s Gallery—Madison, WI, USA
- 2002 Ngano Gallery—Berlin, Germany

- 2001 Galerie Dauphin/Sabun Cabane—Singapore
- 1993 DFKI—Saarbrücken, Germany
- 1987 Harriet Hale Woolley Gallery—Paris, France

SELECTED GROUP EXHIBITIONS

- 2023 Galeri Segaragunung—Yogyakarta, Indonesia
- 2019 An Art Therapist's Calling: Clinician, Artist, Researcher, LASALLE College of the Arts—Singapore
- 2019 Redeeming the Elusive, The Arpana Art Gallery—New Delhi, India
- 2018 Harriet Hale Woolley Foundation Alumni Show—Paris, France
- 2018 Pameran Poskad, ION Art Gallery—Singapore
- 2017 The LASALLE Show—Singapore, graduation exhibition MA Art Therapy
- 2016 Borobudur Amanjiwa Gallery—Indonesia, in collaboration with Brahma Tirta Sari Studio
- 2015 Barbaran Segaragunung Gallery, Yogyakarta Open Studio—Indonesia, in collaboration with Brahma Tirta Sari Studio
- 2015 Pameran Poskad, Gillman Barracks—Singapore
- 2014 Affordable Art Fair, Original Prints, Art and Printmaking Studio—Singapore
- 2013 Original Prints 2013, Substation Gallery—Singapore
- 2013 Celebrating Women Charity Exhibition, One East Asia Gallery—Singapore
- 2012 Detour, faculty exhibition, National Institute of Education Art Gallery—Singapore
- 2012 Pameran Poskad, Viridian Art House and Galeri Utama—Singapore
- 2012 Graphic Poetry Exhibition, The Arts House—Singapore
- 2010-2012 Affordable Art Fair, Original Prints, Art and Printmaking Studio—Singapore
- 2010 Pameran Poskad, My Art Space—Singapore
- 2009 Surfaces, Singapore Printmaking Society, Singapore Tyler Print Institute—Singapore
- 2009 Moving, an exhibition with Marisa Keller and Julia Roberts, Substation Gallery—Singapore
- 2007 Limited/Unlimited, Singapore Printmaking Society, Singapore Tyler Print Institute—Singapore
- 2007 A Celebration of Women, INSEAD—Singapore
- 2006 Working the Plate, Singapore Printmaking Society, FOST Gallery—Singapore
- 2005 Print Out, Singapore Printmaking Society, Singapore Tyler Print Institute—Singapore
- 2005 Time, Phase, Print—25th Anniversary of the Singapore Print Making Society, Jendela (Visual Arts Space) Esplanade—Singapore
- 2004 Ron Weaver + Alumni, University of Wisconsin—Oshkosh, WI, U.S.A.
- 2004 Proof 2004, Singapore Printmaking Society—Singapore Tyler Print Institute
- 2003 The houseWORK project, Alliance Française—Singapore
- 2003 Woman Made Gallery—Chicago, USA
- 2001 Women Beyond Borders, Sculpture Square—Singapore

- 1999 Art Forum—Singapore
- 1988 Le Salon de la Figuration Critique, Grand Palais—Paris, France

COMMISSIONS

STAINED GLASS WINDOWS

- 2019 Stained glass window designs commissioned by the Thye Hua Kwan Moral Society, installed on four floors at their Taoist temple site in Singapore

FINE ART BOOK

- 2012 *Emily of Emerald Hill* by Stella Kon, featuring 20 commissioned artworks for the 2012 limited, fine art edition, published by Constellation Books and Landmark Books

PRESS

- 2020 Lianhe Zaobao Singapore, Kelly Reedy Studio featured in article, ‘Portsdown Road is Brimming with Colonial Vibes’ (see also <https://www.zaobao.com.sg>)
- 2020 The Red Pencil, online ‘Interview with Kelly Reedy’ (see also <https://redpencil.sg/art-therapists/interview-with-kelly-reedy/>)
- 2019 *Guftugu*, online e-journal of literature and art, (see also <https://guftugu.in/2019/08/14/mirror-images-in-mixed-media/>)
- 2019 *Redeeming the Elusive*, exhibition catalogue, (see also https://issuu.com/vijay1980/docs/final_new)
- 2019 *The Singapore Art Gallery Guide*, feature article, “Tap into the Creative and Therapeutic Potential of Artmaking!”, launch of *ArtWorks*, September (see also www.sagg.info)
- 2012 *The Singapore Art Gallery Guide*, cover and cover story, “Fine Art Book Launch, *Emily of Emerald Hill* by Stella Kon, featuring the Artworks of Kelly Reedy”, August (see also www.sagg.com.sg)
- 2009 *Asian Art News*—Hong Kong, “Blurring Time and Place”, March/April (see also www.asianartnews.com)
- 2009 *The Singapore Art Gallery Guide*, cover and cover story, “Full Circle”, January/February (see also www.sagg.com.sg)
- 2008 *Friends of the Museums Newsletter*—Singapore, “Conversations with an Artist”, March (see also www.fom.sg)
- 2007 *Friends of the Museums Newsletter*—Singapore, “Meet Kelly Reedy”, June/July (see also www.fom.sg)
- 2005 *The Singapore Art Gallery Guide*, “This Time: Kelly Reedy!” October (see also www.sagg.com.sg)
- 2005 *Porcupine Literary Arts Magazine*—Cedarburg, WI, USA, Volume 8, Issue 2, cover and portfolio section (see also www.procupineliteraryarts.com)
- 2005 *Woman Made Gallery Newsletter*—Chicago, IL, USA, Spring 2005, feature article (see also www.womanmade.org)
- 2004 *Her Mark*, 2004 Datebook, Woman Made Gallery—Chicago, IL, USA, featured work (see also www.womanmade.org)

PUBLICATIONS

- 2021 Reedy, K. (2021). Cultivating self-compassion through found materials and rediscovered rituals. In D. Wong & R. P. M. H. Lay (Eds.), *Found objects in art therapy: Materials and process*. London, UK: Jessica Kingsley Publishers.
- 2021 Reedy, K. (2021). *Engaging with Contemporary Art and Spaces of the Curatorial: A Resource Guide for Educators*. Singapore: NTU Centre for Contemporary Art Singapore.
- 2020 Reedy, K. (2020). Creative contribution: 'Wound', artwork and poem. *Journal of Creative Arts Therapies (JoCAT)*, 15(1), 74–75.
- 2019 Reedy, K., & Wong, D. (2019). Shared narratives: Museum, memory boxes and art therapy. *The Australian and New Zealand Journal of Arts Therapy (ANZJAT)*, 14(1), 32–35.
- 2005–2013 *The Singapore Art Gallery Guide*, writer of monthly Studio Arts 4 Kids, Art Project feature article